

Contents

PREFACE

Introduction by David A. Kent and Katherine M. Quinsey	5
---	---

POEM

Her Moment, Ours by George Bowering	14
--	----

STUDIES

Irony in Avison's <i>Winter Sun</i> by Brent Wood	16
--	----

Avison and the Postmodern 1960s by Jason Wiens	27
---	----

Composing a Book: Denise Levertov, Margaret Avison, and <i>The Dumbfounding</i> by David A. Kent	40
---	----

Avison at Western: Writing at the Limits of Vision by Donald S. Hair.....	53
--	----

Groundhog Day by John B. Lee.....	59
--------------------------------------	----

“A Tangle of Vegetation”: Suffering in Margaret Avison’s “Jo Poems” by John C. Van Rys	62
---	----

Ongoingness and Nearer Farnesses: The Place of “Too Towards Tomorrow: New Poems” in <i>Always Now: The Collected Poems</i> by Gordon Johnston	82
Margaret Avison on Natural History: Ecological and Biblical Meditations by Robert James Merrett	95
“Our own little rollicking orb”: Divinity, Ecology, and Otherness in Avison by Katherine M. Quinsey	111
He From Elsewhere Speaks: Avison’s Spiritualized Syntax by Carmine Starnino.....	139