

Contributors

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Norman Ravvin's recent publications include the novel *The Joyful Child* (Gaspereau) and the co-edited volume *Failure's Opposite: Listening to A.M. Klein* (McGill-Queen's). Previous publications include *The Canadian Jewish Studies Reader* and *Not Quite Mainstream: Canadian Jewish Short Stories* (both from Red Deer Press). He teaches at Concordia University.

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Zachariah Wells is the author of several books, most recently *Career Limiting Moves: Interviews, Rejoinders, Essays, Reviews* (Biblioasis, 2013). Originally from PEI, he now lives in Halifax.

Donald Winkler is a Montreal based documentary filmmaker and literary translator. A number of his films deal with Canadian poets who helped to introduce modernism into Canadian literature. He recently received the 2013 Governor General's Award for translation for his rendering of Pierre Nepveu's collection of poetry, *The Major Verbs* (Véhicule, 2012).

Irving Wolfe received his Ph.D. in Drama from the University of Bristol, England. He has been a professor in the University of Montreal's Department of English since 1965 where he specializes in Drama, Theatre, Dramatic Literature, and Shakespeare. He is co-founder of the Association of Drama Educators of Quebec and has published articles on Shakespeare, Catastrophism and Literature, Apocalyptic Imagery, and Canadian Drama.