



Canadian Literature

A QUARTERLY OF CRITICISM AND REVIEW

Canadian Literature is pleased to announce its upcoming special issue on Anne Carson (#176 Spring 2003), edited by Kevin McNeilly. In addition to the articles listed below, the issue also features a previously unpublished poem by Carson and reviews of *Economy of the Unlost*, *The Beauty of the Husband*, and *If Not, Winter*.

Kevin McNeilly "Five Fairly Short Talks on Anne Carson"

Kevin McNeilly "Gifts and Questions: An Interview with Anne Carson"

Robert Stanton "I am writing this to be as wrong as possible to you':
Anne Carson's Errancy"

Ian Rae "Anne Carson and the Solway Hoaxes"

Tanis MacDonald "The Pilgrim and the Riddle: Father-Daughter Kinship
in Anne Carson's 'The Anthropology of Water'"

Andre Furlani "Reading Paul Celan with Anne Carson: 'What Kind of
Witness Would That Be?'"

Jes Battis "'Dangling inside the word she': Confusion and
Gender Vertigo in Anne Carson's *Autobiography of Red*"

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Anne Carson

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