

REDISCOVERING EARLY CANADIAN LITERATURE



CALL FOR PAPERS

Students and teachers of Canadian literature in English are invited to a symposium at the University of Ottawa to share their scholarship on early Canadian writers, especially to explore new approaches, uncover neglected texts and genres, and assess writers' and critics' diverse achievements.

Proposals are welcomed on any aspect of early Canadian literature to 1918, including but not limited to the following:

How adequate has been our research into the authors, texts, literary and publishing practices, cultural trends, and social texts of early Canada?

What work remains to be done?

Which texts/authors have been effectively recovered over the past few decades, and which have fallen into obscurity—and what criteria have governed recovery efforts?

Have male writers lagged behind female authors in recent criticism?

What new and traditional approaches, critical and editorial, best help us to read early Canadian texts in their historical and cultural contexts?

How is early Canadian literature discussed internationally, if it is discussed at all?

Please send, by e-mail attachment, your 300–400 word proposal, with a 100-word abstract and a 50-word bio-blurb, to Janice Fiamengo, Symposium Chair, Department of English, at fiamengo@uottawa.ca.

The deadline for proposals is September 25, 2009.

2010 CANADIAN LITERATURE SYMPOSIUM

UNIVERSITY OF OTTAWA, MAY 7 – 9, 2010



uOttawa

KEYNOTE SPEAKERS

D.M.R. BENTLEY, PROFESSOR OF ENGLISH
UNIVERSITY OF WESTERN ONTARIO

CAROLE GERSON, PROFESSOR OF ENGLISH
SIMON FRASER UNIVERSITY